

AUTUMN ART AUCTION
VOLUME 22, 2022



NORTH DAKOTA MUSEUM OF ART

NORTH DAKOTA MUSEUM OF ART

AUTUMN ART AUCTION

SATURDAY, NOVEMBER 5, 2022

Wine and hors d'oeuvres at 6:30 pm

Auction begins at 8 pm

AUCTION PREVIEW

Friday, October 20,

until the auction.

Hours: 9 to 5 pm weekdays and

1 to 5 pm weekends.

AUTUMN ART AUCTION

is sponsored by the following businesses, non-profits,
and individuals.

\$1,000

AcrePro Farm Agency

All Seasons Garden Center

Hugo's Wine and Spirits

Mangata Medical Spa

\$500

Capital Resource Management

Plains Chiropractic & Acupuncture

Prairie Public

\$250

Alerus Financial

Oxford Realty

Auction Rules 2022

- Each registered guest will receive a bidding card as part of the price of admission. Upon receiving the bidding card each guest will be asked to sign a statement vowing to abide by the Rules of the Auction listed in this catalog.
- Each bidder will only use his or her own bidding number during the Auction.
- All sales are final.
- In September 2002, the Office of the North Dakota State Tax Commissioner determined that the gross receipts from the sales made at the Auction are subject to sales tax of 7.25%. This does not apply to out-of-state buyers who have works shipped to them.
- In the event of a dispute between bidders, the auctioneer shall either determine the successful bidder or re-auction the item in dispute.
- Purchasers may pay for items at any point following the sale of a work but must pay for all artwork before the conclusion of the evening unless other arrangements are in place. Absentee bidders will be charged on the evening of the Auction or an invoice will be sent the next business day.
- Proceeds from the sale of works of art will be split between the Artist and the Museum 50/50. At times, the House will bid if representing absentee buyers. The range indicates artist's established price for similar works.

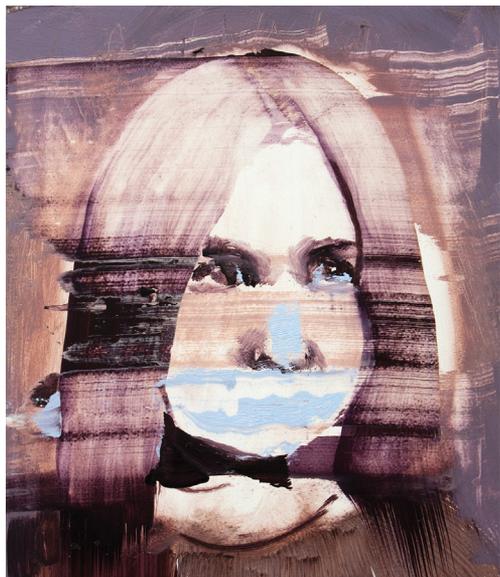


Lot #1

Micah Bloom
Minot, North Dakota
*Plein Air Study #3 (Teddy
Roosevelt National Park)*, 2019
Charcoal on paper
18 x 24 inches
Range: \$300 - 400

Proceeds from the sale of *Plein
Air Study #3 (Teddy Roosevelt
National Park)* are donated to the
Museum by the artist.

Micah Bloom received his Master of Fine Arts (Painting and Drawing with a minor in Printmaking) from the University of Iowa. He makes art in many modes and media, and co-directs the printmaking-focused Flat Tail Press. He is a Professor in the Art Department at Minot State University and shares four daughters and two sons with his wife Sara. In 2015, Micah's exhibition *Codex* was named the inaugural exhibition of the Museum's Art Makers series, which is underwritten by Dr. William F. Wosick of West Fargo. This series allows artists to create new bodies of work based in a singular idea or theme and become solo exhibitions at the Museum.



Lot #2

Bartosz Beda

Mesquite, Texas

Paramount of Eternity 08, 2019

Oil on panel

10 x 8 inches

Range: \$800 - 900

Born in Poland in 1984, Bartosz Beda relocated to the UK in 2008 to study at the Manchester School of Art. After graduating in 2012 with an MA in Fine Art, Beda was selected for the 2012 Catlin Art Guide as the most promising emerging artist in the UK. Short-listed for the Title Art Prize, the Door Prize, and selected for The Saatchi New Sensations 2012 group exhibition in London for most exciting graduate students in the UK. He won the esteemed Towry Award for the Best of the North of England 2012. Beda was a finalist for the Williams Drawing Prize in Connecticut in 2014, and won second place in the Viewpoints 2014 competition at the Aljira, Center for Contemporary Art in New Jersey, USA, 2014. Recently, Bartosz won first place in the Interstate Group Exhibition at the CWU Sarah Spurgeon Gallery, Ellensburg, WA, USA, 2017. He currently lives in Texas.



Lot #3

Mariah Masilko
St. Paul, Minnesota
Stone House, 2018
Watercolor on paper
5.5 x 13.75 inches
Range: \$250 - 500

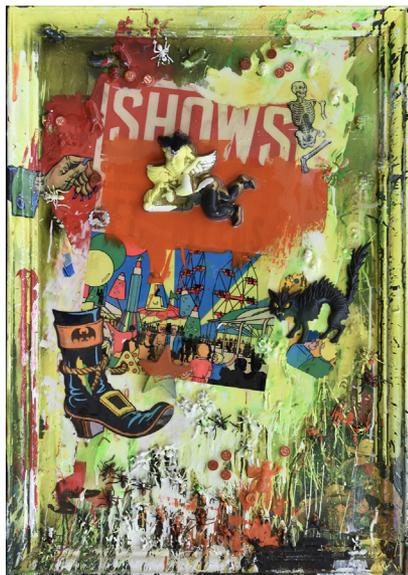
Mariah Masilko grew up in Grand Forks, and graduated from Central High School. At the University of Oklahoma, she studied architecture for two semesters before moving to Minneapolis where she earned her BA in Studio Arts from the University of Minnesota (1997). She participated in many North Dakota Museum of Art auctions. Today Mariah roams byways capturing abandoned buildings and farmsteads.



Lot #4

Richard Tsong-Taatarii
Minneapolis, Minnesota
Circle Up, 2022
Archival pigment print
17 x 22 inches
Range: \$400 - 700

Richard Tsong-Taatarii is a photographer for the Minneapolis Star Tribune. He also enjoys covering communities within the larger society that escape the attention of the mainstream media. From 2013-2016, Tsong-Taatarii visited the expansive Pine Ridge Reservation and documented the trials and tribulations of life of the Lakota people. In 2016-2017, he made numerous trips to Standing Rock to witness the opposition to the Dakota Access Pipeline (DAPL) from going under the Missouri River, which would potentially threaten the reservation's only source of drinking water.



Lot #5

William "Billy Chuck" Harbot
Minot, North Dakota
Pop Alive - Pop Bitten, 2022
Mixed media collage
39.25 x 27.25 inches
Range: \$500 - 700

Bill Harbort is best known for his pop art, mixed-media collages that celebrate calendar girls, clip art, advertisements, and ephemera from pop culture. He has long exhibited at "lowbrow" art galleries across the country. Harbort builds his collages with torn paper, ephemera, kitsch objects in shallow relief, paint, airbrush, rediscovered frames and various adhesives. He is a professor in the Art Department at Minot State University where he teaches foundation art classes, graphic design and illustration courses. He is a co-founder and co-organizer of NOTSTOCK, Minot State University's signature live arts event that spotlights the arts at MSU and in the community.



Lot #6

Punchgut
Fargo, North Dakota
This Moment, 2022
Mixed media
7 x 7 x 2 inches
Range: \$425 - 525

Punchgut has been featured in *The Art of Modern Rock*, *The Art of Electric Frankenstein*, *Rockin' Down the Highway*, and *High Times*, among a slew of other publications, magazines, and international art shows. He's received mention in the *Wall Street Journal* and a Punchgut collaboration can be seen in the Walt Disney film, *Sky High*. Notably Punchgut is the label illustrator for Drekker Brewing out of Fargo ND. According to the brewery, "Our designs and brews have been tagged all over the globe and we owe you xxoos."



Lot #7

Jack Dale
Minneapolis, Minnesota
Origins, 2011
Oil on panel
49.5 x 39 inches
Range: \$2,000 - 2,500

Jack Dale was born and raised in St. Paul and attended the University of Minnesota on a hockey scholarship. Jack played on the 1968 U.S. Olympic Hockey team and three years as a professional before suffering a career ending knee injury. He turned his attention to art which he had studied in college and has been a painter for over 40 years. Jack has had numerous solo and group shows and his paintings have been collected all over the country. He maintains a studio in the Northrup King Building in northeast Minneapolis and a home garage studio where he creates abstract expressionist paintings. His paintings will be remembered not for the images that are represented but for the emotions that they evoke.



Lot #8

Jack Dale
Minneapolis, Minnesota
Tractor Loader, 2017
Oil on canvas
49 x 37 inches
Range: \$2,500 - 3,000

Jack Dale was born and raised in St. Paul and attended the University of Minnesota on a hockey scholarship. Jack played on the 1968 U.S. Olympic Hockey team and three years as a professional before suffering a career ending knee injury. He turned his attention to art which he had studied in college and has been a painter for over 40 years. Jack has had numerous solo and group shows and his paintings have been collected all over the country. He maintains a studio in the Northrup King Building in northeast Minneapolis and a home garage studio where he creates abstract expressionist paintings. His paintings will be remembered not for the images that are represented but for the emotions that they evoke.



Lot #9

Jodi Reeb
Minneapolis, Minnesota
Forest Haze, 2021
Encaustic with photo collage
24 x 18 x 1.5 inches
Range: \$600 - 750

Proceeds from the sale of *Forest Haze* are donated to the Museum by the artist.

Jodi Reeb lives in Minneapolis, Minnesota and has been creating nature-based art and sculpture for over 26 years as a full-time artist. She is the recipient of the 2021 Artist's Initiative Grant from the Minnesota State Arts Board as well as in 2018. In 2020, she was chosen for the Hinge Arts Residency program through the Springboard for the Arts in Minnesota. Her work has been shown nationally receiving numerous awards and is in many private and corporate collections nationally. She received a Bachelor in Fine Arts degree from the Minneapolis College of Art & Design where she instructed printmaking in the Continuing Studies program for over 9 years. Reeb has been a co-op member at the Traffic Zone Center for Visual Art for 16 years where she creates her mixed-media paintings and sculptures.



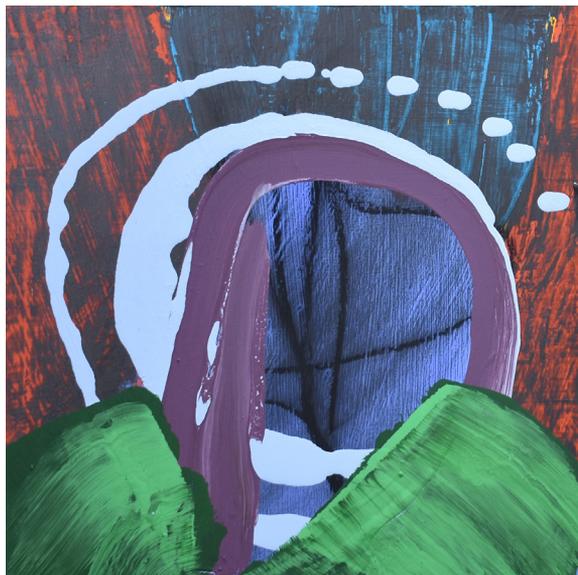
Lot #10

Christopher Benson
Santa Fe, New Mexico
Field With Trees, 2018

Monotype prints in black ink on
rag paper

18 x 40 inches
Range: \$6,500 - 6,800

Christopher Benson was born in Providence, Rhode Island but has also spent long periods living, traveling, and working in the American West. Beginning in the early 1980s, Benson spent a summer in Montana, then lived for over a decade in New Mexico and the San Francisco Bay Area. Since 2006, he and his family call Santa Fe home. Benson's most recent exhibition, *Either Side of the Divide*, in collaboration with Sue McNally, drew crowds from all over the region. Benson states, "Despite being a life-long realist, I have also been painting abstractions ever since my student days in the 1970s, though I've only occasionally exhibited that work. After putting on a big retrospective show in 2017, I began to bring this more non-objective alter ego to the forefront — while also searching for ways to blend these two long, formerly parallel lines of my interest together."



Lot #11

Sue McNally
Middletown, Rhode Island
Dale, 2022
Acrylic and charcoal on wood
12 x 12 inches
Range: \$2,200- 2,500

Sue McNally's most recent exhibition *Either Side of the Divide* was a smashing summer exhibition at the North Dakota Museum of Art. Her twenty-foot paintings filled the gallery with color and texture from landscapes across the country. For the last twelve years Sue has taken it upon herself to paint one landscape from each state. Her exhibition resulted in a catalog with artist Christopher W. Benson of Santa Fe.



Lot #12

Sue McNally
Middletown, Rhode Island
Ground, 2018
Acrylic on wood
12 x 12 inches
Range: \$2,200 - 2,400

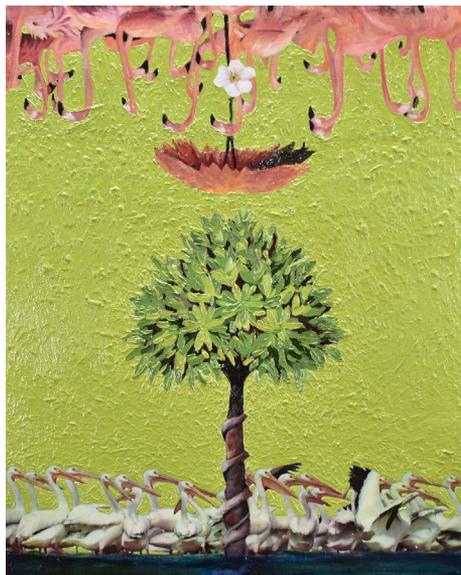
Sue McNally's most recent exhibition *Either Side of the Divide* was a smashing summer exhibition at the North Dakota Museum of Art. Her twenty-foot paintings filled the gallery with color and texture from landscapes across the country. For the last twelve years Sue has taken it upon herself to paint one landscape from each state. Her exhibition resulted in a catalog with artist Christopher W. Benson of Santa Fe.



Lot #13

Ingrid Restemayer
Minneapolis, Minnesota
Just Go Along, 2021
Intaglio, handmade paper,
embroidery
20 x 20 inches
Range: \$1,500 - 1,800

I am a fiber artist and printmaker originally from North Dakota but now based in Minneapolis. My work is made up of recognizable imagery in the form of intricate etchings on handmade papers, successively collaged with fine printmaking papers and punctuated by hand-embroidery. Of Just Go Along, Ingrid states, The Covid pandemic had the whole world thinking of new ways to communicate from a distance. I began looking back at how nautical flags, these specifically designed squares of fabric were an effective, analog, international mode of distance communication.



Lot #14

Vickie Arndt
Grand Forks, North Dakota
Mad, Come and Go, Mad
Rivers Flow, 2022
Mixed media
14 x 11 inches
Range: \$800 - 1,000

My work explores allegories. I combine a collection of found images that have just enough inspiration to me to intermix and partner with other images to create an abstracted story. Vickie holds a MFA from State University of New York, Stony Brook NY and has shown throughout New York and Grand Forks. In 1990 she moved to New York for graduate school and had a full career in the New York art world; having worked with esteemed artists such as Matthew Barney to James Turrell. In 2020, with the pandemic in full bloom in New York, Vickie retired to Grand Forks and now has time to fully embrace her love of art making.



Lot #15

Vickie Arndt
Grand Forks, North Dakota
Unpathed, Undreamed, 2022
Mixed media
12 x 12 inches
Range: \$800 - 1,000

My work explores allegories. I combine a collection of found images that have just enough inspiration to me to intermix and partner with other images to create an abstracted story. Vickie holds a MFA from State University of New York, Stony Brook NY and has shown throughout New York and Grand Forks. In 1990 she moved to New York for graduate school and had a full career in the New York art world; having worked with esteemed artists such as Matthew Barney to James Turrell. In 2020, with the pandemic in full bloom in New York, Vickie retired to Grand Forks and now has time to fully embrace her love of art making.



Lot #16

Terry Jelsing
Rugby, North Dakota
Fruhling Fest, 2016
Mixed media
22.75 x 26.75 inches
Range: \$700 - 900

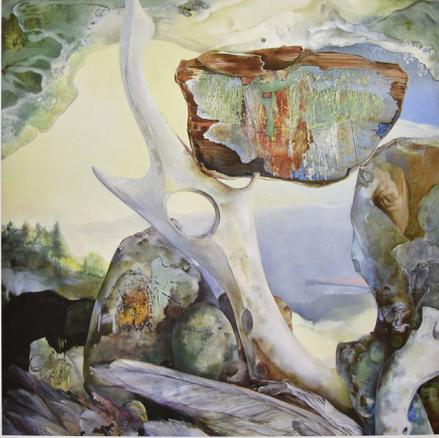
Terry Jelsing has worked as an artist, teacher, arts administrator, and curator for more than 30 years. He works in a variety of media to create two- and three-dimensional artwork and large public commissions. In 2006 he returned to his family's century-old homestead near Rugby, North Dakota, where he transformed the former granary into Eye in the Heart Studio. He holds Master of Arts and Master of Fine Arts degrees in Art and Art History from the University of New Mexico, Albuquerque. He was an undergraduate student at the University of North Dakota, Grand Forks, when he was awarded a scholarship to Vienna's Institute for European Studies, where he learned classical techniques that he continues to employ today.



Lot #17

Paul Gronhovd
Grand Forks, North Dakota
Emergence, 2021
Pigment print
20 x 25 inches
Range: \$350 - 500

Born and raised in Grand Forks, North Dakota, Paul was exposed to photography by his father, an avid photography enthusiast and history buff. He began a relationship to art in his late twenties when, seeking a better path in life, he returned to college. Paul received a BFA in printmaking from Moorhead State University then worked for 30 years at the University of North Dakota (UND) Energy & Environmental Research Center (EERC) as a graphic artist and photographer. During this time he earned his MFA in printmaking from UND. After retiring in 2012, Paul pursued a more personal style of expression: primarily black and white landscape photography. In retirement, Paul operates a small farm and makes bicycle journeys whenever he can.



Lot #18

Margaret Wall-Romana
Minneapolis, Minnesota
Beachcombing, Ed. 1/50, 2022
Archival pigment print on Palo
Duro etching paper

18 x 18 inches (image)
24 x 24 inches (paper size)
Range: \$500 - 700

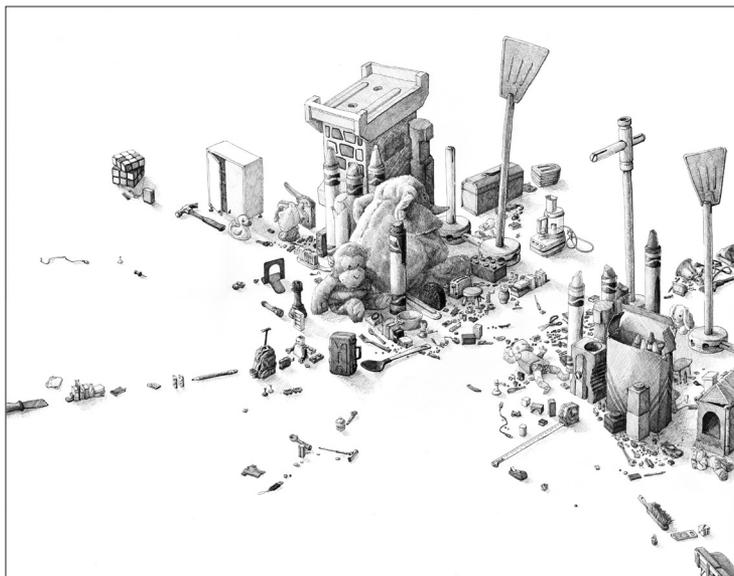
Wall-Romana is a California native who studied painting at UC Davis and earned an MFA at The School of The Art Institute of Chicago. Since moving to Minneapolis, she has exhibited at the Minneapolis Institute of Art through the Minnesota Artists Exhibition Program, been a finalist for the McKnight Artist Fellowship, and has been nominated for the Joan Mitchell Foundation Painters and Sculptors Grant. The North Dakota Museum of Art holds two of her major paintings in the Permanent Collection. Wall-Romana first showed at the North Dakota Museum of Art in 2011 with the solo exhibition "Taking Time", followed by her 2017 "Into the Weeds" group exhibit at the Museum. A signed Certificate of Authenticity accompanies the print. From the 2012 painting, "Beachcombing", oil on wood panel.



Lot #19

David Opdyke
New York, New York
Public Servant, 2020
Gouache on antique postcard
6 x 4 inches
Range: \$500 x 600

Born in post-industrial Schenectady, New York in 1969, David Opdyke makes artwork that explores globalization, consumerism, and civilization's abusive relationship with the environment. His work is held in the collections of The Museum of Modern Art, The Brooklyn Museum of Art, and The Washington Convention Center in DC. His latest project *Someday*, will be featured in Climate Week NYC 2022 at the Javits Center, and will also be installed in a pop-up collaboration with the Climate Museum in Soho, NYC in October 2022. In 2020, Monacelli Press/Phaidon published a book based on his large-scale postcard project *This Land*, including essays by Lawrence Weschler and Maya Wiley. *This Land* was shown at NDMOA in 2019, and he participated in the group exhibition *Artists and War* in 2008. He lives and works in Ridgewood, Queens.



Lot #20

David Opdyke
New York, New York
Eeny Meeny, 2012
Ink on paper
19 x 25 inches
Range: \$3,500 - 4,000

Born in post-industrial Schenectady, New York in 1969, David Opdyke makes artwork that explores globalization, consumerism, and civilization's abusive relationship with the environment. His work is held in the collections of The Museum of Modern Art, The Brooklyn Museum of Art, and The Washington Convention Center in DC. His latest project *Someday*, will be featured in Climate Week NYC 2022 at the Javits Center, and will also be installed in a pop-up collaboration with the Climate Museum in Soho, NYC in October 2022. In 2020, Monacelli Press/Phaidon published a book based on his large-scale postcard project *This Land*, including essays by Lawrence Weschler and Maya Wiley. *This Land* was shown at NDMOA in 2019, and he participated in the group exhibition *Artists and War* in 2008. He lives and works in Ridgewood, Queens.



Lot #21

Jim Dow
Boston, Massachusetts
*Whitey's Wonder Bar. US 2, East
Grand Forks, 1981, 2022*
Archival Ink Jet print from 8x10"
color negative (6/15)
16 x 20 inches
Range: \$3,000 - 3,500

*Sponsored by
Acre Pro Farm Agency.*

In 1981, the Museum commissioned Dow to photograph folk art throughout the State, as much of it was too permanent or too large to move for an exhibition. Dow landed in Bismarck the winter of 1981 and captured murals of North Dakota painted on the inside of the brick walls of the State Penitentiary by an inmate serving a life sentence. Shortly after he photographed the murals, the walls were razed. Dow spent numerous years traveling back roads, eating in small town cafes, visiting bars, and drinking coffee in community centers looking for leads on more murals, outdoor sculptures, hand-painted signs, and the things farmers made in their shops over the long winter months.



Lot #22

Nancy Friese
Cranston, Rhode Island
Evening Tree Tops, 2014
Linocut variation 1/1
21 x 30 inches

Range: \$750 - 1,000

Proceeds from *Evening Tree Tops*
are donated to the Museum by
the artist.

Nancy Friese works in arboretums, national land trusts, and open-air sites. She spends time between her home in Rhode Island and her farmstead near Buxton, ND. Friese has received numerous grants and fellowships including National Endowment for the Arts Fellowships, the Japan-US Friendship Commission Creative Artist Fellowship, a Giverny Fellowship, and a Pollock-Krasner Foundation Grant. She has shown in the US, Europe, China and Japan. Her works are in corporate and museum collections. She has an MFA from Yale and studied at the University of California-Berkeley, the Art Academy of Cincinnati, and Yale University Summer School of Music and Art. She teaches at Rhode Island School of Design (RISD) where she is a Mellon Faculty Fellow in the Prints, Drawings and Photographs Department of the RISD Museum. Nancy has served on the RISD Museum Board of Governors, and the North Dakota Museum Foundation, among others.



Lot #23

Mollie Douthit

Grand Forks, North Dakota

New Chair (set of three), 2020

Oil on canvas and panel

7 x 5 inches (each)

Range: \$600 - 700

These paintings were created in 2020 when I first relocated to Ireland during the pandemic. Under a strict quarantine order, I generated a body of paintings about my new surroundings. This chair was the only object of any appeal in the dingy accommodation I was able to find. The first painting was made in joy of having at least one interesting object with me. "Back to Berlin" was made after seeing my running glove placed sinisterly on the chair, reminding me of a series by Max Klinger I first saw in Berlin. "Company Welcome" was made during the final days of my quarantine, as I could feel the lack of socialization weighing down on my mental health.



Lot #24

Arvin Davis

Minot, North Dakota

Customizable Perspective, 2019

Acrylic, ink, graphite, watercolor
on paper

31 x 29.5 inches

Range: \$2,500 - 3,000

Davis is a self-taught, mixed media artist and a father of three children living in Minot, North Dakota. He teaches small-group art lessons at LRL Studios. The space is set up for fostering art education in Minot for both school-aged youth and adults. Arvin has created everything from concert flyers for touring acts, event posters, album artwork, to traditional animation. Arvin is an illustrator, but he also works in mixed media, watercolors, inks, and acrylic.



Lot #25

Cera Pignet

Minot, North Dakota

Cloud 9, 2022

Ink on paper

28 x 36 inches

Range: \$2,100 - 2,500

Cera Pignet is a graduate of Minot State University, where she works as an illustrator. With a background in printmaking and digital illustration, she dabbles in fine art, as well as commercial design. Cera currently works for a company designing t-shirts for national parks and tourist destinations, as well as designing work for local businesses such as Atypical Brewery & Barrelworks, and Prairie Sky Breads. In her work, she values whimsy and humor, bringing bright colors and quirky characters to life to spread joy. Eclectic and dreamy scenarios flourish in her work.



Lot #26

Nishiki Sugawara-Beda

Dallas, Texas

KuroKuroShiro V, 2020

Sumi on wood

6 x 12 inches

Range: \$500 - 700

“I was born and raised in Japan, where all schoolchildren learn calligraphy. Calligraphy has become an entrance point to understanding my own culture as it allows me to recognize the existence of underlying meanings in all forms—language, images, even the mundane interactions of being. This craft provides the foundation and inspiration for my practice.” *KuroKuroShiro*, meaning black-black-white in Japanese, offers spaces where viewers can privately immerse themselves in their own psychological and spiritual world. These works are painted with Sumi, an ink traditionally used in East Asia made of soot and animal glue, and it offers a wide range of tones and depths in black.



Lot #27

Nishiki Sugawara-Beda

Dallas, Texas

KuroKuroShiro XI, 2020

Sumi on wood

6 x 12 inches

Range: \$500 - 700

“I was born and raised in Japan, where all schoolchildren learn calligraphy. Calligraphy has become an entrance point to understanding my own culture as it allows me to recognize the existence of underlying meanings in all forms—language, images, even the mundane interactions of being. This craft provides the foundation and inspiration for my practice.” *KuroKuroShiro*, meaning black-black-white in Japanese, offers spaces where viewers can privately immerse themselves in their own psychological and spiritual world. These works are painted with Sumi, an ink traditionally used in East Asia made of soot and animal glue, and it offers a wide range of tones and depths in black.



Lot #28

Armando Ramos
Ventura, California
Received Separate, 2022
Oil on panel
15 x 11 inches
Range: \$250 - 350

Proceeds from the sale of
Received Separate are donated to
the Museum by the artist.

Armando Ramos grew up in Texas. He received his BFA from the Kansas City Art Institute and MFA from Montana State University. In the years following graduate school he maintained a studio in San Francisco. Ramos has been an artist in residence at The Richard Cartier Studios in Napa, CA, the Vermont Studio Center, and at California State University at Long Beach. Ramos was Professor of Art and Chairman of the department at North Dakota's Valley City State University before accepting a position to teach sculpture at Santa Barbara City College. He was awarded a 2012 Individual Artist Grant from the North Dakota Council on the Arts, and in 2015, he was awarded the Museum's Art Makers Series, which awards solo Museum exhibitions to regional artists.



Lot #29

Samuel Johnson
St. Joseph, Minnesota
Platter I, 2017
Wood fired stoneware
3.5 x 15 x 15 inches
Range: \$350 - 500

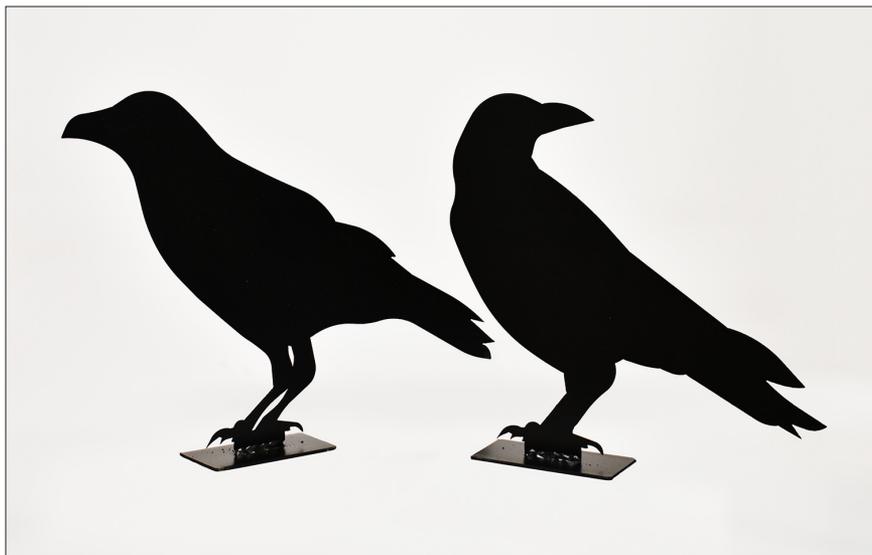
Samuel Johnson was born on the Eastern prairie of the Red River Valley in 1973. After studying painting and ceramics at the University of Minnesota at Morris, he served a 3.5 year apprenticeship in pottery under Richard Bresnahan. In 2000, he was invited as a guest of Denmark's Design School to study Scandinavian Ceramic design in Copenhagen; while also working at Guldagergaard International Ceramic Research Center, and as an assistant in private porcelain studios. After working for a short period in a studio in New York, he traveled to Japan as a studio guest of Koie Ryoji. In 2005, Johnson earned graduate degrees in fine art from the University of Iowa. He is currently an Associate Professor of Art at the College of Saint Benedict and Saint John's University in Central Minnesota and serves on the Board of Directors of Artaxis.org.



Lot #30

Samuel Johnson
St. Joseph, Minnesota
Platter II, 2017
Wood fired stoneware
3.5 x 15 x 15 inches
Range: \$350 - 500

Samuel Johnson was born on the Eastern prairie of the Red River Valley in 1973. After studying painting and ceramics at the University of Minnesota at Morris, he served a 3.5 year apprenticeship in pottery under Richard Bresnahan. In 2000, he was invited as a guest of Denmark's Design School to study Scandinavian Ceramic design in Copenhagen; while also working at Guldagergaard International Ceramic Research Center, and as an assistant in private porcelain studios. After working for a short period in a studio in New York, he traveled to Japan as a studio guest of Koie Ryoji. In 2005, Johnson earned graduate degrees in fine art from the University of Iowa. He is currently an Associate Professor of Art at the College of Saint Benedict and Saint John's University in Central Minnesota and serves on the Board of Directors of Artaxis.org.



Lot #31

James Culleton
Winnipeg, Manitoba
Crows, 2022

Powder coated steel
13 x 19 x 2.5 inches (each)
Range: \$200 - 300

Proceeds from the sale of *Crows*
are donated to the Museum by
the artist.

Born in St. Boniface in 1974, the multi-faceted Culleton studied painting and drawing at the University of Manitoba, where he earned his B.F.A. with Honors in 1997. In 2006, he received a grant from the Conseil des arts et lettres du Quebec to rediscover his French roots using blind contour drawing and a Global Positioning System. This resulted in the publication of his 2009 book *Contouring Quebec*. His art and designs have been shown in New Zealand, Germany and throughout the United States. He has exhibited at The Pavilion Gallery Museum, St. Boniface College, the University of Manitoba, Ace Art, The West End Cultural Centre, and the Winnipeg Art Gallery.



Lot #32

Adam Kemp
Grand Forks, North Dakota
Blizzard Rig Williston, 2014
Oil, acrylic, and collage
68.25 x 48.5 inches
Range: \$1,500 - 2,000

Adam Kemp is the area's unofficial Artist in Residence. He runs You Are Here, his personal gallery in downtown Grand Forks and is an active arts advocate and promoter of everyone's art. Kemp was born in 1962 and grew up forty miles northeast of London in the Essex countryside. From age fourteen through nineteen, Adam sketched with watercolors because "I could take them anywhere. At about sixteen, I noticed there were a lot of things that could be painted on—and I did." He graduated from Newcastle upon Tyne with a BFA in 1986 but not before studying for a year at a wood restoration school in Florence, Italy, where he learned bronze casting. He also worked with a Newcastle blacksmith for six months.



Lot #33

Sarah Hultin
Hoople, North Dakota
Clocked Canopy, 2020
Oil on canvas
40 x 60 inches
Range: \$1,000 - 1,200

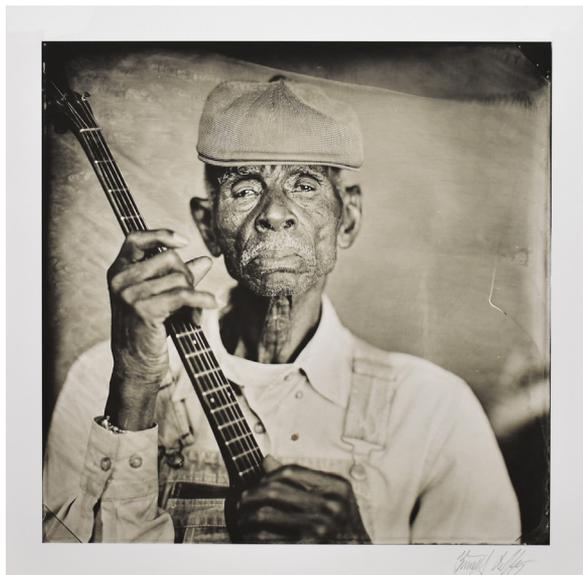
Sarah Hultin resides on a farm near Park River, North Dakota. Her art studio is located in downtown, Park River, in an early 1900's building that she is currently restoring. Sarah draws inspiration from the abandoned houses scattered across the rural landscape. Painting is a way to preserve the memories that the houses contain. The texture in her paintings is achieved through the use of a palette knife.



Lot #34

Zoran Mojsilov
Minneapolis, Minnesota
Totally Fresh, 2022
Sandstone and metal
28 x 18 x 18 inches
Range: \$1,000 - 1,200

Zoran Mojsilov is from Serbia, and studied art at the University of Belgrade in the late 1970's. After his degree, he moved to Paris where he was an artist-in-residence from 1983 - 1985. Shortly thereafter he moved to Minneapolis and set up his studio. In 1998, the Museum commissioned Zoran to create Couch Potatoes, three granite rock sculptures that are placed north of the Museum's main entrance. He went on to place sculptures in Mayville, ND, Surly Brewing Company, and many other restaurants, and sculpture parks throughout Minneapolis, and his home country of Serbia, and Europe.



Lot #35

Tim Duffy
Hillsbough, North Carolina
John Dee Holeman, 2016
Pigment print

14 x 14 inches
Range: \$1,500 - 1,700

*Sponsored by
All Seasons Garden Center.*

Timothy Duffy is a renowned photographer and founder of the Music Maker Relief Foundation. Timothy has been recording and photographing traditional artists in the South since the age of 16, when he became interested in ethnomusicology. After earning a BA from Friends World College and MA from the Curriculum in Folklore at the University of North Carolina at Chapel Hill, Timothy and his wife Denise founded Music Maker Relief Foundation in 1994 to assist traditional musicians in need. Duffy's photographs are in permanent collections of the National Gallery of Art, National Museum of African American History and Culture, the New Orleans Museum of Art, Northwestern University, University of Minnesota, the Morris Museum of Art, Yale University Beinecke Rare Book & Manuscript Library, the Ogden Museum of Southern Art, and now the North Dakota Museum of Art.



Lot #36

Walter Piehl
Minot, North Dakota
*Miss Mayham: Sweetheart of the
Rodeo, 2022*
Acrylic on canvas
29 x 40 inches
Range: \$5,400 - 5,900

Walter Piehl draws and incorporates drawing into his acrylic paintings. He does not use drawing to make studies for paintings but as a primary medium, either embedded into paintings or as separate works of art. His goal is to make his surfaces dance with subtle variations. In 2008, Walter Piehl was awarded the Bush Foundation's first Enduring Vision Prize worth \$100,000. Earlier, he received the 2005 North Dakota Governor's Award for the Arts. The artist has twice served on the Board of the North Dakota Council on the Arts, for several years on the Board of Trustees of the North Dakota Museum of Art, and is on the founding governing board of the North Dakota Cowboy Hall of Fame in Medora. He recently retired from teaching at Minot State University.



Lot #37

Robert Archambeau
Winnipeg, Manitoba
Covered Jar with Ceramic Lid,
2005

Wood fired stoneware
7 x 8.25 inches
Range: \$1,500 - 2,000

Proceeds from the sale of
Covered Jar with Ceramic Lid are
donated to the Museum by the
estate of Robert Archambeau.

Robert Archambeau grew up in Toledo, Ohio, and spent four years in the Marines. He attended undergraduate school at Toledo University, the Toledo Museum of Art School and Bowling Green State University (Ohio – BFA) and received his MFA degree from Alfred University in 1964. Robert taught at the Rhode Island School of Design for four years before accepting a teaching position at The University of Manitoba in Winnipeg, where he headed the ceramic program until his retirement in 1991. In 2003, he was the recipient of Canada's highest artistic honor, the Governor General's Award in Visual and Media Arts. Robert maintained two studios, one in Bissett, Manitoba, and one at the University of Manitoba, until his passing in 2022.



Lot #38

Robert Archambeau
Winnipeg, Manitoba
Covered Jar with Bronze Lid,
2005

Wood fired stoneware
7 x 8.25 inches
Range: \$4,200 - 4,500.

Proceeds from the sale of
Covered Jar with Bronze Lid are
donated to the Museum by the
estate of Robert Archambeau.

Robert Archambeau grew up in Toledo, Ohio, and spent four years in the Marines. He attended undergraduate school at Toledo University, the Toledo Museum of Art School and Bowling Green State University (Ohio – BFA) and received his MFA degree from Alfred University in 1964. Robert taught at the Rhode Island School of Design for four years before accepting a teaching position at The University of Manitoba in Winnipeg, where he headed the ceramic program until his retirement in 1991. In 2003, he was the recipient of Canada's highest artistic honor, the Governor General's Award in Visual and Media Arts. Robert maintained two studios, one in Bissett, Manitoba, and one at the University of Manitoba, until his passing in 2022.



Lot #39

Ewa Tarsia
Winnipeg, Manitoba
Between Two Forests, 2022
Acrylic on panel
40 inches (diameter)
Range: \$4,000 - 4,500

Tarsia has donated all proceeds of the sale of *Between Two Forests* to the Museum: 50% to the Museum and 50% to the Laurel Reuter Director's Fund.

*Sponsored by
Mangata Medical Spa*

Ewa Tarsia, RCA, is a Polish artist who became a Canadian citizen in 1995. The success of her artistic career in Canada was celebrated in June 2007 when she was officially inducted into the Royal Academy of Arts. Whereas she works in diverse media including painting, sculpture, tapestry, landscape design, and drawing, she is known internationally as a printmaker. She has shown in international print biennials in Spain, France, Poland, Austria, United States, England, Germany, and Korea. *My paintings speak of hope that springs from seeing people offer their homes to refugees escaping the slaughter in Ukraine; from seeing the youth rebel against Kafkian tyranny of heartless bureaucracies; from seeing strangers help strangers for a touch and a smile, not money; from seeing the courageous souls cry out against the mindless devastation of the natural world.*



Lot #40

Kimberly Benson
Minneapolis, Minnesota
Carnation (Vanitas), 2018
Oil on canvas
30 x 24 inches
Range: \$800 - 1,000

Kimberly Benson currently works in her studio in south Minneapolis. She is an adjunct professor at the Minneapolis College of Art and Design in the Foundations Department. She received her MFA from the University of Wisconsin–Madison and a BFA from the College of Visual Arts in Saint Paul, Minnesota. Summer 2018 found her in residence at McCanna House, the North Dakota Museum of Art's Artist retreat. She has also attended residencies at the Jentel Foundation in Banner, Wyoming, and the Soap Factory Emerging Artist Program in Minneapolis. She exhibits her art throughout the Midwest.



Lot #41

Gretchen Bederman
Mandan, North Dakota
Night Ride, 2021
Oil on canvas
30 x 40 inches
Range: \$700 - 800

*Sponsored by
Hugo's Wine and Spirits*

Gretchen Bederman lives in Mandan, North Dakota. She paints in oils and encaustic; and sculpts in ceramic clay. Her favorite subjects are horses and women. She was born and raised in Houston, Texas. At the age of eighteen, Gretchen took off to explore the world. As a young artist, she moved around frequently, spending time in Santa Fe, Chicago, and San Francisco, and abroad in Florence and Milan.



Lot #42

Susana Amundaraín
Minot, North Dakota

24 x 30 inches
Range: \$700 - 900

Paper Wings, 2021
Collage, pencil, and paint on
canvas

Susana Amundaraín is a Venezuelan-born American artist living and working in Minot, North Dakota. She has exhibited nationally and internationally in numerous solo and group exhibitions. Amundaraín's work is represented in museums in the United States and South America, as well as in many private and corporate collections such as, PepsiCO, ALCOA, Empresas Polar Foundation and others. One of her main interests is the interconnectedness throughout the art forms. Her paintings and mixed media works on paper and canvas lie somewhere between abstraction and representation, and her images have been described as poetic and compelling, many times seen as lyrical abstractions. Amundaraín holds a Master of Fine Arts degree, with emphasis in painting and performance art from the University of Denver in Colorado. She has also been a Visiting Scholar in Performance Studies at the Tisch School of the Arts in New York City.



Lot #43

Susana Amundarain
Minot, North Dakota
Folded Wing, 2020

Collage, pencil, and paint on
canvas
12 x 24 inches
Range: \$300 - 400

Susana Amundaraín is a Venezuelan-born American artist living and working in Minot, North Dakota. She has exhibited nationally and internationally in numerous solo and group exhibitions. Amundaraín's work is represented in museums in the United States and South America, as well as in many private and corporate collections such as, PepsiCO, ALCOA, Empresas Polar Foundation and others. One of her main interests is the interconnectedness throughout the art forms. Her paintings and mixed media works on paper and canvas lie somewhere between abstraction and representation, and her images have been described as poetic and compelling, many times seen as lyrical abstractions. Amundaraín holds a Master of Fine Arts degree, with emphasis in painting and performance art from the University of Denver in Colorado. She has also been a Visiting Scholar in Performance Studies at the Tisch School of the Arts in New York City.



Lot #44

Walter Piehl
Minot, North Dakota
ULAE Sweetheart of the Rodeo,
2022
Mixed media on paper
29 x 40 inches
Range: \$5,400 - 5,900

Proceeds of the sale of *ULAE Sweetheart of the Rodeo* are donated to the Laurel Reuter Director's Fund by the artist.

Walter Piehl was born into a family that raised rodeo stock. When he arrived at graduate school at the University of Minnesota in 1969, Bill Goldston, now the Director of Universal Limited Art Editions but then a fellow student, commented that from the beginning Walter drew with great confidence and skill. In 2013, Piehl collaborated with ULAE to create a limited edition print as a benefit for the Museum. ULAE is known for its pioneer work with artists such as Jasper Johns, Robert Rauschenberg, James Rosenquist and Larry Rivers as the print show introduced lithography as a fine art form to Americans. Walter kept an early black and white lithograph of this print and painted over the top of it in 2022.



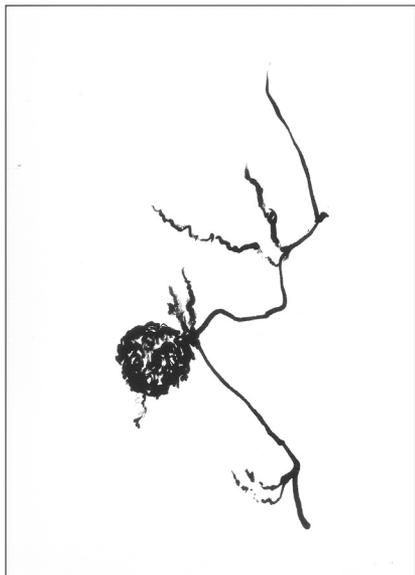
Lot #45

Jasper Johns
 Sharon, Connecticut
Target, 1970
 Two color lithograph with collage
 and rubber stamp
 Print - 10.25 x 8.5 inches
 Presentation Box -
 10.25 x 17.75 inches
 Range: \$4,000 - 5,000

All proceeds from the sale of
Target are donated to the Laurel
 Reuter Director's Fund by Bill
 Goldston.

"TECHNICS AND CREATIVITY: GEMINI G.E.L., an exhibition at The Museum of Modern Art of selected prints and multiples by such leading artists as Josef Albers, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, and Frank Stella.

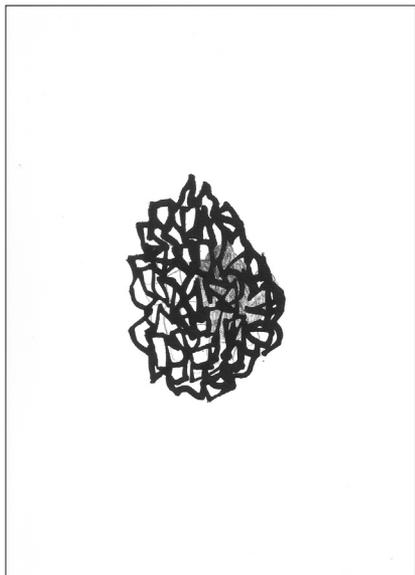
This box contains a catalogue with color and black and white images of works from the exhibition. Included is *Target*, specially commissioned for this publication "The lithograph invites you to collaborate with Jasper Johns in creating your own version of his *Target*."



Lot #46

Barbara Hatfield
New York, New York
Branch, 2022
Ink on paper
12 x 9 inches
Range: \$500 - 600

Barbara grew up on a farm a few miles south of Grand Forks, North Dakota, where her vision and sensibility was shaped, in part, by the openness of her native landscape where she could see 360 degrees of horizon and the ever-present dome of sky as it changed through hours and seasons. Additionally, Barbara writes, I am most interested in inquiry, in the energy, frequency and tone of a work. Important influences include my study of the poetic and philosophical lessons of Asian art. My work, conceptually rich and often visually spare, reflects nature's directness and its paradoxical strength and fragility. Hatfield earned degrees from Minnesota State University in Moorhead, MN and Parsons The New School for Design in New York, NY where she currently resides.



Lot #47

Barbara Hatfield
New York, New York
Seed Pod, 2022
Ink on paper
12 x 9 inches
Range: \$500 - 600

Barbara grew up on a farm a few miles south of Grand Forks, North Dakota, where her vision and sensibility was shaped, in part, by the openness of her native landscape where she could see 360 degrees of horizon and the ever-present dome of sky as it changed through hours and seasons. Additionally, Barbara writes, I am most interested in inquiry, in the energy, frequency and tone of a work. Important influences include my study of the poetic and philosophical lessons of Asian art. My work, conceptually rich and often visually spare, reflects nature's directness and its paradoxical strength and fragility. Hatfield earned degrees from Minnesota State University in Moorhead, MN and Parsons The New School for Design in New York, NY where she currently resides.



Lot #48

Brenda Cree
Dunseith, North Dakota
Willow Basket, 2022
Willow and ash
10 x 10 x 17 inches
Range: \$250 - 300

Brenda Cree is a master basket maker from Dunseith, North Dakota. She learned the skill from her parents Rose and Francis Cree, 2002 NEA National Heritage Fellow winners. According to Masters of Traditional Arts, "Francis made the frames from ash cut in nearby woods. He joined the ash ribs — always an odd number — with string or wire and let the frame dry overnight, then tightened it again. Rose wove the basket from willows that she kept in the freezer so they would stay moist." Brenda continues to make various willow baskets in the tradition her parents taught her.

